

## **ROBERT WINSTON MILNES**

Arbitrary Forms Studio  
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Birthplace: Washington, DC  
Birthdate : 1948

### **GALLERY REPRESENTATION (ROBERT MILNES STUDIO)**

[PDNB Gallery](#), Dallas

### **GALLERY AND SHOP REPRESENTATION (ARBITRARY FORMS STUDIO)**

[GroveWood Gallery](#), Asheville, NC  
[Museum of Craft and Design Store](#), San Francisco, CA  
[Taupe Gallery](#), North Wilkesboro, NC

### **ONE AND TWO PERSON EXHIBITIONS**

2020 PDNB Gallery, Dallas. One person show  
2014 Cohn Drennan Contemporary Art, Dallas. One Person Show.  
2012 Brookhaven College. Farmer's Branch, TX. Two-person show w/ Jerry Austin  
2004 "Buddha Code." The Richmond Art Center, Richmond, CA  
Tercera Gallery, Los Gatos, CA Featured Artist  
2001 Tercera Gallery, Los Gatos, CA. Featured Artist  
1999 Tercera Gallery, Los Gatos. "Modernisms" Featured Artist.  
Tercera Gallery, Los Gatos. "Gods and Monsters" Featured Artist. April  
1997 D.P.Fong Gallery, San Jose, CA  
1990 McNeese State University, Lake Charles, LA  
Baton Rouge Gallery, Baton Rouge, LA  
1986 Cross Creek Gallery, Los Angeles, CA  
1983 Clarion University, Clarion, PA  
1983 Meredith Contemporary Art, Baltimore, MD  
The Clay Place, Pittsburgh, PA  
Erie Art Museum, Erie, PA  
1982 Kern Graduate Center, Pennsylvania State University, University Park, PA  
1981 Pittsburgh Center for the Arts, Pittsburgh, PA  
Blossom Center, Kent State University, Kent, OH  
1980 Theo Portnoy Gallery, New York, NY  
Slippery Rock State College, Slippery Rock, PA  
1979 Bloomsburg State College, Bloomsburg, PA  
1978 American Hand Gallery, Washington, D.C.  
1977 Erie Art Center, Erie, PA  
Theo Portnoy Gallery, New York, NY  
Daemen College, Amherst, NY  
SUNY Fredonia, Fredonia, NY  
1975 Erie Art Center, Erie, PA  
Bowman Gallery, Allegheny College, Meadville, PA  
1974 Northwest Craft Center, Seattle, WA  
1973 Northwest Craft Center, Seattle, WA  
1972 Cornish School of Allied Arts, Seattle, W

## **MAJOR WORKS IN COLLECTIONS (selected list)**

Arizona State University, Ceramics Research Center, Tempe, AZ  
Pat Plourde-Austin, Fairview, NC  
F W Bacon, Erie, PA  
Amy and John Campbell, Asheville, NC  
Elaine Cardinale, San Jose, CA  
Robert Caret and Liz Zoltan, Baltimore, MD  
Lucia Cha and Jerry Huiru, Los Gatos, CA  
Betty and Ray Cyphers, Los Gatos, CA  
Clarion University of PA, Clarion, PA  
Edinboro University, Edinboro, PA  
Erie Art Museum, Erie, PA  
Federal Reserve Bank, Cleveland, OH  
Diane Fraiman and Josh Hoyt, Saratoga, CA  
Patricia and Richard Fertel, Asheville, NC  
Heritage Bank, San Jose, CA  
Ann Killough, Los Gatos, CA  
Katherine and Ed Levin-Lau, San Jose, CA  
Saul Levin, Beverly Hills, CA  
Lombard and Wall, New York, NY  
Louisiana State University Museum, Baton Rouge, LA  
Kimb Massey, Santa Cruz, CA  
Sandra Moll and Rick Holden, San Jose, CA  
Moore Engineering, San Jose  
OM Investments, San Jose, CA  
Theo Portnoy, New York, NY  
Ralph and Sheila Pickett, Saratoga, CA  
Robinson and Conner, Erie, PA  
Jay Rodman and Wendy Wilkins, Placitas, NM  
P Rosenberg, Morristown, NJ  
San Jose Museum of Art  
San Jose State University  
Seattle Arts Commission, Seattle, WA  
David Shrader and Judy Stewart, Denton, TX  
Smithsonian Institution, Renwick Gallery, Washington, DC  
Charles and Debbie Johnson Stafford, Denton, TX  
Sony Corporation, Atlanta, GA  
Westinghouse Corporation, Pittsburgh, PA  
Wolfson Initiative, Miami, FL  
H Zimmerman, Memphis, TN

## **EDUCATION**

1987                      University of Pittsburgh, Pittsburgh, PA  
Ph.D., Higher Education Administration  
Dissertation Title "The Impact of State Governing Board Policies on Programs in the Fine Arts in Postsecondary Education"

- 1984 Carnegie Mellon University, Pittsburgh, PA  
College Management Program
- 1974 University of Washington, Seattle, WA  
MFA, Ceramics
- 1970 Claremont Men's College (*now Claremont McKenna College*), Claremont, CA  
BA, cum laude, Philosophy and Fine Arts

**GROUP EXHIBITIONS (\* denotes competitive exhibition)**

- 2021 Asheville Regional Airport. Art in the Airport Exhibition Series  
Appalachian Commission, Washington, DC.
- 2020 Philadelphia Museum of Art Contemporary Craft Show (virtual show)\*  
American Museum of Ceramic Art Clay National (virtual) show)\*
- 2019 Carolina Artisan Crafts Market, Raleigh, NC\*  
Blue Spiral I Gallery, Asheville, NC. "Into the Blue: Introductions 2019"  
Folk Art Center, Asheville, NC. Focus Gallery "Seeking Balance"  
Folk Art Center, Asheville, NC . New Members show  
Southern Highlands Craft Guild. Asheville, NC. Summer Show  
Folk Art Center, Asheville, NC. New Members Show.
- 2018 Folk Art Center, Blue Ridge Parkway, Asheville, NC "Wabi Sabi" SHCG Members show  
Appalachian Commission, Washington, DC.
- 2017, 2018 Potters Market Invitational, Mint Museum, Charlotte, NC.\*
- 2017-2019 San Jose Institute of Contemporary Art, Auction
- 2017 Museum of Craft and Design, San Francisco, CA. Auction  
Materials Hard and Soft. Denton Arts Council Gallery, Denton TX International juried  
exhibition. Joanne Edwards, Director, Museum of Craft and Design, Juror. \*
- 2015-17 KSBDA (Korean Society of Basic Design and Art) Annual Spring International Invitational  
Exhibition. Catalog Publication only.
- 2015,17 Penland School of Crafts, Annual Auction Exhibition.
- 2012 UNT on the Square, Denton, TX. CVAD Ceramics Group Show.
- 2011 Escuela de Bellas Artes, UAEM, Toluca, MX. University of North Texas Ceramics Exhibition  
Texas Regional Ceramics exhibition. University of Dallas (Travelling to Midwestern State  
University)  
Best of Texas Ceramics Competition, Fort Worth Community Center. Honorable Mention.8

## **GROUP EXHIBITIONS (continued)**

- 2010 VAST National Show, Visual Art Center, Denton, TX\*  
Contemporary Clay National competition. Western Colorado Center for the Arts, Grand Junction, CO\*
- 2006-10 University of North Texas, School of Visual Arts. Annual Faculty Show.
- 2004 Scripps College, Claremont, CA. 60<sup>th</sup> Scripps Ceramics Invitational: Standing Room Only\*
- 2003,04 Institute of Contemporary Art, San Jose, CA. Monotype Marathon (sponsored artist)
- 2002 Tercera Gallery, Los Gatos, CA
- 2002 Thompson Gallery, San Jose State University, Faculty Exhibition (Also 1990, 95, 98)
- 2001 Triton Museum, Santa Clara, CA. "Winter Work."
- 2000 Heritage Bank, San Jose, CA. 6<sup>th</sup> Anniversary Show (curated by Jane Salvin)
- 1999 Heritage Bank. SJSU Faculty and Student Exhibition (curated by Jane Salvin)  
John Michael Kohler Arts Center, Sheboygan, WI. Invitational Auction
- 1998 SOFA Chicago, International Arts and Crafts Fair (October, 1998)  
Institute of Contemporary Art (Annual Auction Invitational) (Also 1991-93,95-97)  
Western Art Directors Miniature Art Auction  
Works Gallery (Annual Art Auction Invitational) (Also 1996)
- 1997 Zoller Gallery, Pennsylvania State University. State College, PA. Crafts National\*  
  
Jewish Museum, San Francisco, CA. Kiddush Cup Invitational
- 1994 The Clay Place, Pittsburgh, PA. Twentieth Anniversary Gallery Artists Exhibition  
DP Fong Gallery, San Jose, CA. Gallery Artists
- 1993 DP Fong Gallery, San Jose, CA. Gallery Artists
- 1991 LaMar Dodd Art Center, LaGrange College, GA, LaGrange National Art Exhibition\*  
Lenaxa National Art Exhibition, Lenaxa, KS\*  
California State University, Los Angeles, CSU Art Chairs Invitational Exhibition
- 1990 Mazur Museum, Monroe, LA, Louisiana Festival of the Arts\*, Honorable Mention,  
Sculpture/Crafts  
Downtown Gallery, Baton Rouge, LA, Upriver Artists
- 1987-90 Louisiana State University, Baton Rouge, Faculty Exhibition
- 1989 Media Gallery, Kansas City, MO, NCECA Invitational  
Still-Zinsel Gallery, New Orleans, LA, Design in New Orleans\*

## GROUP EXHIBITIONS (continued)

- The Clay Place, Pittsburgh, PA, Cup and Bowl Show  
Union Gallery, Louisiana State University, Baton Rouge, LA, New Dimensions in Sculpture\*
- 1988 Contemporary Arts Center, New Orleans, LA, Southern Abstraction  
Baton Rouge City National Bank, Musicality  
Carnegie Mellon University Gallery, Pittsburgh, PA, Pennsylvania Sculptors  
Indiana University of PA, Indiana, PA, Pennsylvania Artists
- 1974-87 Edinboro University, Edinboro, PA, Faculty Exhibition
- 1986 Maryland Art Institute, Baltimore, MD, Clay in the East  
Cross Creek Gallery, Los Angeles, CA, Gallery Artists  
Glass Growers Gallery, Erie, PA  
Central Pennsylvania Festival of the Arts, State College, PA, Sculpture Exhibition\*  
Governor's Mansion, Harrisburg, PA, Pennsylvania Sculptors  
Chautauqua Art Gallery, Chautauqua, NY, National Painting and Sculpture Exhibition\*
- 1985 Pittsburgh Center for the Arts, Pittsburgh, PA, Society of Sculptors Exhibition\*  
Cross Creek Gallery, Los Angeles, CA, Gallery Artists  
Erie Art Museum, Erie, PA, Clay National\*  
Carnegie Mellon University Gallery, Pittsburgh, PA, Seventy-Five Years of Pittsburgh Art  
Pinch Pottery, Westbeth, CT, Cast Clay Invitational
- 1984 Clay Place, Pittsburgh, PA, Furniture by Artists  
Meredith Contemporary Art, Baltimore, MD, Gallery Artists
- 1984 Erie Art Museum, Erie, PA, Spring Show\*  
Kuban Gallery, Cleveland, OH, Summer Exhibition  
Scripps College, Claremont, CA, 40<sup>th</sup> Annual Scripps Ceramics Invitational  
Craftsman's Gallery, Scarsdale, NY, Invitational  
Pittsburgh Center for the Arts, Pittsburgh, PA, Society of Sculptors Exhibition\*, Juror's award
- 1983 Eve Mannes Gallery, Atlanta, GA  
Erie Art Center, Erie, PA, Spring Show\*, Juror's award
- 1982 Allegheny College, Meadville, PA, Biennial Sculpture Exhibition  
DBR Gallery, Cleveland, OH, Ceramics Invitational  
DelMano Gallery, Los Angeles, CA  
Eve Mannes Gallery, Atlanta, GA  
GMB Gallery, Birmingham, MI, Ceramics Invitational
- 1981 Theo Portnoy Gallery, New York, NY, Multiples by Gallery Artists  
Towson State University, Towson, MD, Low Fire Clay Sculpture  
Southern Ohio Museum and Cultural Center, Portsmouth, OH, About Faces  
Contemporary Art Gallery, Baltimore, MD, Ceramic Sculpture Invitational
- 1980 Renwick Gallery, Smithsonian Institute, Washington, DC, American Porcelain

## GROUP EXHIBITIONS (continued)

- Travelling Exhibit and Permanent Collection  
Scripps College, Claremont, CA, 36<sup>th</sup> Annual Scripps Ceramics Invitational  
Arts and Crafts Center, Pittsburgh, PA, Associated Artists Annual Show\*  
Purdue University, Lafayette, IN, Clay Plus  
American Hand, Washington, DC, Making it in Clay  
Erie Art Center, Erie, PA, Spring Show\*  
Westmoreland County Museum, Greensburg, PA
- 1979 Carnegie Museum of Art, Pittsburgh, PA, Associated Artists of Pittsburgh Exhibition\*  
Western Michigan University, Kalamazoo, MI, White Clay  
Craftsman's Gallery, Scarsdale, NY  
Jerel Gallery, Buffalo, NY  
Gallery G, Pittsburgh, PA, Gallery Artists  
Lock Haven State College, Lock Haven, PA, Local Clay Deposits II\*  
Renwick Gallery Museum Shop, Winter Show  
Kohler Art Center, Sheboygan, WI, The Unpainted Portrait  
Erie Art Center, Erie, PA, Spring Show\*  
The Elements, New York, NY  
Carnegie Museum of Art, Pittsburgh, PA, Art From Craft
- 1978 Erie Art Center, Erie, PA, Local Clay Deposits  
Associated Artists Gallery, Arts and Crafts Center, Pittsburgh, PA  
Erie Art Center, Erie, PA, Spring Show.  
Kohler Art Center, Sheboygan, WI, Multiples from Molds  
The Store, Verona, PA, Crafts for the Castle  
Roberson Center for the Arts, Binghamton, NY  
Renwick Gallery Museum Shop, Washington, DC  
Arts and Crafts Center, Pittsburgh, PA  
Thiel College, Greenville, PA, 100 Teapots  
The Clay Place, Pittsburgh, PA, Director's Choice  
Theo Portnoy Gallery, New York, NY, Gallery Artists
- 1977 The Store, Verona, PA, Wall Hangings  
Mano Gallery, Chicago, IL  
Allegheny College, Meadville, PA, Crafts Biennial  
Clarion State College, Clarion, PA  
Gallery G, Pittsburgh, PA, Gallery Artists  
Kohler Art Center, Sheboygan, WI, Cup Show
- 1976 NCECA Conference, Baton Rouge, LA, 50 Americans\*  
Three Rivers Art Exhibition, Pittsburgh, PA\*  
The Store, Verona, PA, Toys for Adults and Children  
Millersville State College, Millersville, PA  
Erie Art Center, Erie, PA, Impressions, Juror award  
Thiel College, Greenville, PA, Ceramics Invitational

## **GROUP EXHIBITIONS (continued)**

- 1975 Contemporary Crafts Gallery, Portland, OR, Clay Dreams  
Erie Art Center, Erie, PA, Expressions\*  
Allegheny College, Meadville, PA, Crafts Biennial  
and/or, Seattle, WA, Ourselves  
Erie Art Center, Erie, PA, Handmade  
Marietta College, Marietta, OH, Crafts National\*  
Stockton State College, Stockton, NY, Ceramic Sculpture Exhibition\*, Juror award
- 1974 Evergreen State College, Olympia, WA, Invitational  
Colorado State University, Fort Collins, Co, Contemporary Crafts of the Americas\*  
Northwest Craft Center, Seattle, WA, Group show  
Cornish School, Seattle, WA, Faculty Exhibition  
Arts and Crafts Center, Portland, OR, Teapots  
Pennsylvania State University, University Park, PA, Supermud, Ceramics Conference  
Polly Friedlander Gallery, Seattle, WA, What a Dish  
Thomas Mansfield Gallery, Seattle, WA, Hiccups
- 1973 Northwest Craftsmen Exhibition, Henry Gallery, Seattle, WA\*, Juror award  
Arts and Crafts Center, Portland, OR, Salt Glaze Invitational  
Arts and Crafts Center, Portland, OR, Group Show  
Fairtree Gallery, New York  
Seattle Center, Seattle, WA, Ceramics Invitational  
Helen Drutt Gallery, Walnut St. Theatre, Philadelphia, PA, Another Cup Show  
Gail Chase Gallery, Bellevue, WA, Salt Glaze Show  
Eastern Washington State College, Cheney, WA, Ceramics Invitational  
Cheney-Cowles Museum, Spokane, WA, Northwest Craftsman Invitational  
Fairtree Gallery, New York, NY, Group Show  
Modest Proposal Gallery, Seattle, WA
- 1972 Mainstreet Gallery, Seattle, WA
- 1971 Object Makers '71, Salt Lake City, UT\*
- 1970 Pacific Northwest Arts and Crafts Exhibition, Bellevue, WA\*  
Northwest Craftsman's Exhibition, Henry Gallery, Seattle, WA\*  
Second Storey Gallery, Seattle, WA, GroupShow

## **ACADEMIC POSITIONS**

- 2006-14 University of North Texas, Denton, TX  
Dean, College of Visual Arts and Design  
Dean Emeritus effective September, 2014.
- 1990-2005 San Jose State University, San Jose, CA  
Director, School of Art and Design. Professor

## **ACADEMIC POSITIONS (continued)**

- 1987-90 Louisiana State University, Baton Rouge, LA  
Director, School of Art. Professor
- 1974-87 Edinboro University, Edinboro, PA  
1987 Assistant to the President for Academic and Administrative Affairs  
1986 Presidential Faculty Intern  
1981-86 Chair, Art Department  
1980-81 Assistant Chair, Art Department  
1974-87 Professor, Ceramics
- 1972,1979 Penland School of Crafts, Penland, NC  
Instructor, Ceramics (summer sessions)
- 1971-74 Cornish School of Allied Arts, Seattle, WA  
Head, Ceramics program
- 1970-71 Garfield High School  
Instructor, Ceramics

## **LECTURES AND WORKSHOPS**

- 2018 Southwestern Community College, Bryson City, NC Ceramic lecture and workshop
- 2014 Dallas Museum of Art. Lectures on Meso-American ceramics (March and July)
- 2010 National College of Art and Design, Dublin, Ireland. "Sustaining and Challenging the Crafts"
- 2004 University of Washington, Seattle, WA. School of Art Commencement Speaker
- 2000 Chinese Art Association, Millbrae, CA. "Art Education in the 21<sup>st</sup> Century"
- 1998 Commonwealth Club of Silicon Valley. "The Arts in the South Bay"
- 1997 National Normal University, Taipei, Taiwan. Contemporary West Coast Ceramic Sculpture  
Monterey Peninsula Oriental Art Association. "Ancient and Neolithic Kiln Sites in Henan  
Province, PRC
- 1996 Capital Normal University, Beijing, China. Contemporary Issues in American Art and Art  
Education"
- 1990 Southeastern Louisiana University, Hammond, LA, "Artists' Rights, Multiculturalism, and  
Censorship"  
McNeese State University, Lake Charles, LA, "Sculpture"  
Brigham Young University, Provo, UT, "Censorship.
- 1987 Louisiana Arts in Education Conference, Lafayette, LA, "Making the Arts Basic in Higher  
Education"  
Louisiana Division of the Arts, Panelist, "Contracts, Grants and Commissions", Louisiana  
Cultural Caucus
- 1988 Louisiana Division of the Arts, Panel Chair, "Working on Commission"
- 1988 Louisiana Division of the Arts, Panelist, "Visual Arts Grants"
- 1988 Louisiana Division of the Arts, Panelist, "Louisiana Artists"
- 1988 National Council of Arts Administrators Annual Conference, Panelist, "Changing Positions,"  
and Panelist, "Art Administration Training", Annual Conference
- 1985 Mid America College Art Conference, Panelist "Careers in Art"



## **LECTURES AND WORKSHOPS (continued)**

- Pennsylvania Art Education Association, Northwest Regional Meeting. Panelist, "New Directions in Art Education"
- 1984 Pittsburgh Craftsman's Guild, Pittsburgh, PA  
Meredith Contemporary Art, Baltimore, MD  
Erie Art Center, Erie, PA, "Clay National"
- 1983 Mid America College Art Conference, Panel Chair "The Post Modern Art Department"
- 1980 Clay Space, Erie, PA  
Slippery Rock State College, Slippery Rock, PA
- 1980 NCECA Annual Conference, Panel Chair "Surface and Form"
- 1979 Western Michigan University, Kalamazoo, MI, Ceramic Workshop  
University of Michigan, Ann Arbor, MI  
Chicago Art Institute, Chicago, IL  
Pottery Northwest, Seattle, WA, Ceramic workshop  
Bloomsburg State College, Bloomsburg, PA
- 1978 Montgomery Community College, Rockville, MD, Ceramic Workshop  
Arts and Crafts Center, Pittsburgh, PA
- 1977 Daemen College, Amherst, NY
- 1977 SUNY Fredonia, Fredonia, NY, Ceramics workshop  
Thiel College, Greenville, PA, Ceramics workshop
- 1975 Allegheny College, Meadville, PA, Ceramics workshop

## **JURY PANELS**

- 2019 Art in Bloom, Gallery at Flatrock, Flatrock, NC. (competitive show, jury and awards panel member)
- 2013, 16 University of Texas System— student scholarship awards jury panel member.
- 2012 On My Own Time – Business Council for the Arts, Dallas. Juror for Beck Construction OMOT show.
- 2011 Brookhaven Community College, Farmers Branch, TX. Annual Student Exhibition Juror
- 2010 Arts Council/Silicon Valley. Three Dimension Art Awards. Jury Panelist.
- 2006 North Texas Business for Culture and the Arts. Juror, Annual Obelisk Awards
- 2004 Santa Clara University, Santa Clara, CA. Student Show Juror
- 1998,97 Montalvo Center for the Arts, Saratoga, CA. Artist in Residency Program
- 1996 Triton Museum, Santa Clara, CA. VAASTA Exhibition
- 1995 United Way of Santa Clara County, Local heroes (Olympic torch bearers)
- 1994-6 City of San Jose, Office of Cultural Affairs, Art in Public Places (Ernesto Galarza Memorial)  
Santa Clara County Department of Transportation, Tasman Corridor Project
- 1990 Louisiana Crafts Council, Baton Rouge, LA, "Made in the Shade" five state crafts exhibit  
Brigham Young University, Provo, UT, Annual Student Awards Show Lafayette Area High School, Lafayette, LA, Art Competition
- 1990 Baton Rouge Arts Council, Panel Chair, Artist Survival Workshop
- 1989-90 Selection Committee Member, Baton-Rouge Mayor-President's Excellence in Arts Award Competition
- 1989 Baton Rouge Arts Council, Juror, Outdoor Art Competition
- 1988 Louisiana Art and Artist's Guild, Annual Competition

## **JURY PANELS (continued)**

1987	Acadienne Art Festival, Plaquemine, LA
1984-86	Juror, Congressional Art Exhibition, Edinboro, PA
1986	Jamestown Community College, Jamestown, NY, Scholastic Art Awards Competition
1984-86	Edinboro University, Edinboro, PA, Congressional Art Exhibition
1985	Regional Art Exhibition, Brockway, PA Pittsburgh Craftsman's Guild, Pittsburgh, PA, Annual Exhibition
1984	Erie Summer Festival of the Arts, Erie, PA
1983	Allegheny College, Meadville, PA
1977	Chautauqua Art Institute, Chautauqua, NY, Bestor Plaza Show

## **SPONSORED INTERNATIONAL TRAVEL**

2013	United Arab Emirates – Accreditation team chair, Zayed University
2011	University of Kuwait – Consultant.
2011	Israel: Academic Exchange Member, Jerusalem Development Authority and Hebrew University, Jerusalem.
2010	Qatar: Attending the opening of Mathaf, the Modern Arab Art Museum in Doha Ireland: Presenting at the National College of Art and Design, Dublin.
2009	Italy: NASAD Accreditation Visit to SACI, Florence.
2008	Scotland: Visiting exchange program at University of Dundee.
2006	Kuwait: Consulting with Kuwait University
2005	Mexico: Intensive Language Studies (SJSU International Studies Fellow)
2004	Germany: German Academic Exchange Services sponsored tour Qatar: NASAD Accreditation visit, Virginia Commonwealth U.
2002	Turkey: Turkish Office of Cultural Affairs sponsored tour
1997	People's Republic of China: Sabbatical Leave
1996	People's Republic of China: National Normal University, Beijing (Lecture)

## **CURRENT PROFESSIONAL MEMBERSHIPS**

National Association of Schools of Art and Design (Life Member)  
Blue Ridge Public Radio, Co-Chair, Community Forum  
International Council of Fine Arts Deans (Emeritus)  
American Leadership Forum/Silicon Valley (Senior Fellow)

## **PROFESSIONAL ACTIVITIES**

2015-	<b>Arbitrary Forms Studio.</b> Artist and consultant on art and design in higher education.
	<b>Blue Ridge Public Radio Asheville, NC.</b>
2019	BPR Strategic Planning Working Group Co-Chair
2017-	BPR Community Forum, Steering Committee Member
	<b>Center for Craft, Creativity, and Design. Asheville, NC</b>
2018	Practice-based research grants consulting group

## **PROFESSIONAL ACTIVITIES (continued)**

2015-19 Member, Board of Directors  
2016-18 Chair, Resource Development Committee  
2008 Participant, Crafts Think Tank (Hendersonville, NC)

### **National Association of Schools of Art and Design**

2015- Consultant  
2016-7 Invited reader, Commission on Accreditation  
2014,15 Co-Chair, Visiting Evaluator Workshop  
2012 Elected as Senior Fellow and Lifetime Fellow, National Association of Schools of Art and Design  
2012 Co-Chair, Visiting Evaluator Workshop (NASAD annual conference)  
2011 Moderator, Innovation in Teaching: Using Technology  
Panelist, Generalist Degrees in Design  
2008-11 President  
Member, Working Group for the Arts in Higher Education (WGAHE), Council on Arts Accreditation (CAA)  
1991- Visiting Evaluator and Consultant, 66 sites (consultant 27 sites, team chair 39 sites)  
2004-11 Co-Chair, Community Relations and Fundraising Workshop, Annual Conference.  
2006 Design Futures. Opening speaker. Annual Conference, Minneapolis, MN  
2004 Chair, Digital Media Art Standards session. Annual Conference, Tucson, AZ  
2003 Chair, Maintaining Standards in Financially Difficult Times. Annual Conference  
2003-5 Member, Working Group for the Arts in Higher Education (WGAHE), Council on Arts Accreditation (CAAA)  
2002-5 Vice President and Member, Executive Committee of the Board of Directors  
2002 Co-Chair, Sponsored Projects Focus Group. Annual Conference, Aspen, CO.  
2001 Chair, "Visual Culture" Panel. Annual Conference, Pittsburgh, PA.  
2000-2002 Treasurer and Member, Executive Committee of the Board of Directors  
1999 Chair, Visiting Evaluators Workshop  
1998 Chair, Nominations Committee  
1998-2002 Co-Chair, Visiting Evaluators Workshop  
1997 Co-Chair, Workshop on self-studies  
1990-1997 Accreditation Commission Member  
1996 Panelist, "Cyber Issues: Teaching Art and Design with Computer and Telecommunications Technologies"  
1992 Chair, Visiting Evaluator Workshop, Annual Conference  
1992 Panel Chair, "Issues in State Funding for Art and Design Units", Annual Conference  
1991 Assistant Chair, Visiting Evaluators Workshop, Annual Conference  
1990 Panelist "Artists' Rights, Funding, and Accountability", Annual Conference  
1989 Panel Chair, "Multicultural Education in the Arts", Annual Conference  
1989 Participant, Visiting Evaluators Workshop, Annual Conference  
1988 Moderator, "MFA Programs", Annual Conference

### **University of North Texas**

2013 -14 UNT Presidential search committee, member  
2011-13 Mayborn School of Journalism, Dean search committee member.  
2010 -13 Lead Dean, iARTA faculty search.  
2010 University of North Texas: Member, VP for Advancement Search Committee  
Research Cluster II Review Panel member  
2009-14 Institute for the Advancement of the Arts, Steering Board Member

## **PROFESSIONAL ACTIVITIES (continued)**

2008-9 Member, Contemporary Arab and Muslim Cultural Studies Institute  
2008 Member, Discovery Research Park Planning Committee  
Chair, Associate Vice President for Research Search  
Member, Research Cluster Review Panel member  
Member, Discovery Park (Research Center) Advisory Committee  
Co-Chair, Arab and Muslim Studies Committee  
2007-8 Chair, College of Education Dean Search  
2007-14 Chair, Art in Public Places Committee  
2006 Provost's Task Force on Chairs' Compensation  
Provost's Task Force on Faculty Compensation  
Search Committee member, Assistant Vice President for Human Resource

### **KERA Public Radio-TV, Dallas TX**

2012-2014 Chair, Community Advisory Board  
2010-2011 Vice Chair, Community Advisory Board  
2007-2014 Member, Community Advisory Board

### **Denton/Dallas**

2011-14 Center for Creative Arts, Advisory Board Member  
2011-13 Artspace Dallas, Advisory Board Member  
35 Conferette (formerly Nx35) "Art is the New Black" panelist.  
Dallas Museum of Art, C3 Planning panelist  
2010-14 Business Council for the Arts, Board of Directors member.  
2010 NX35 Conference and Festival. "Arts in North Texas" panelist.  
2007 International Interior Design Association (Texas-Oklahoma Chapter). Design Leadership Award winner (Dallas)  
2006-10 Denton Downtown Development Task Force. Member  
VAST (Visual Art Society of Texas) Advisory Board Member (Denton)

### **American Leadership Forum/Silicon Valley**

2003- Fellow, Class XV  
Creative Urban Center Planning Committee, Engaging Leaders Planning Committee

### **San Jose State University**

2005 Sabbatical Leave: Intensive Spanish Language Studies, Puebla, Mexico  
International Studies Fellow  
Member, University Strategic Planning Council  
2005 Chair, Search Committee, Vice President for University Advancement  
CSU System: Bautzer Award Recipient (University Advancement)  
Recipient, College of Humanities and the Arts Distinguished Service Award  
External Reviewer for tenure/promotion. Kansas State University, Northern Illinois University  
2002-05 Member, Wireless Laptop Project Initiative  
2002-06 Member, Campus Academic Excellence Fee Task Force  
2002 Member, Planned Giving Officer Search Committee.

## PROFESSIONAL ACTIVITIES (continued)

- 2001-14 Chair, University Art Collection and Installation Committee. Chair, Mural Project Review Committee.
- 2001 Chair, Search Committee, AVP for Academic Technology. Reviewer, candidates for tenure and promotion at: Louisiana State University, Santa Clara University, American University of Beirut.  
Professional Development Grant: Visual Culture Panel.
- 2000-2001 Chair, Sixth Year Review Committee, VP for University Advancement. Member, Search Committee, Associate Dean, College of Humanities and the Arts.
- 2000 Hearing Officer, Student Affairs Division. Member, Faculty Awards Committee
- 1999 External reviewer for tenure/promotion for faculty from Univ. Wyoming, Univ. Texas, Austin  
President, University Council of Chairs and Directors  
Dean's Small Grant: Exchange Program, Oaxaca, Oaxaca, Mexico  
Professional Development Grant: Travel to Zapotec sites near Oaxaca, Oaxaca, Mexico.  
Co-Sponsor, 25-year retrospective exhibition, MFA Pictorial Arts (at Applied Materials)
- 1998 Chair, University Ad Hoc Instructional Technologies Task Force  
External reviewer for tenure/promotion for faculty from Univ. Nebraska, Penn. State U., Univ. Texas, Austin, and Southern Illinois University.  
Member, Interim AVP for Undergraduate Studies Search Committee
- 1997 Sabbatical Leave Grant (Ancient and Neolithic Chinese pottery sites)  
Professional Development Grant: Travel to Sante Fe, NM  
Member, Associate Dean Search Committee, College of Humanities and the Arts  
Member, College Ad Hoc Committee on Academic Technologies  
Member, CSU State Academic Senate  
Search Committee Member, Associate Academic VP for Faculty Affairs  
Member, SJSU Strategic Planning Roundtable
- 1995-96 Member, SJSU Academic Senate Executive Committee
- 1994-96 CSU Summer Arts Program, State Senate Representative
- 1995 Professional Development Grant: Neolithic Chinese pottery
- 1994-95 President, Association of Department Chairs
- 1994 Coordinator, CSU Art Chairs Annual Meeting  
Search Committee Member, Director of Operations, Facilities and Development
- 1993-94 Vice President, Association of Department Chairs
- 1972 Professional Development Grant: Art Collection Policy Development
- 1993 Search Committee Member, Vice President for Administration
- 1993 Search Committee Member, Administrative Assistant, Facilities and Development
- 1992- 94 Member, President's Strategic Planning Task Force
- 1991- 95 Member, Senate Committee on Professional Standards
- 1991- 95 Member, SJSU Academic Senate
- 1990- 94 Advisory Board Member, California State University System Summer Arts Program
- 1990-92 Human Relations Advisory Board Member
- City of San Jose, Office of Cultural Affairs**
- 2006 City Hall Art Program Planning Committee
- 2001-5 Member, East Gardner (Martha Gardens) Specific Plan Advisory Panel
- 2002-3 Member, SOFA District Plan Advisory Panel
- 2000-5 Member, Aesthetics Advisory Board, Art in Public Places Program

## **PROFESSIONAL ACTIVITIES (continued)**

2002-4 Member, Joint City/San Jose State University Library Project, Art in Public Places Artist Selection and Review Committee

### **Montalvo Center for the Arts**

2005 Community Member, Visual Arts Committee  
2000-04 Member, Board of Trustees Executive Committee.  
2002-04 Member, Artist in Residency Committee  
2000 Member, Long Range Planning Committee.  
1999 Chair - Board, Staff, Trustees and Artists Professional Development Committee  
1998-2004 Member, Board of Trustees. Chair, Visual Arts Committee;  
1996-2004 Member, Advisory Board for Artist in Residency Programs

### **Arts Council Silicon Valley (previously Arts Council of Santa Clara County)**

1997-99 Chair, Grants Committee  
1995-97 President, Board of Trustees  
Long Range Planning Coordinating Committee Co-Chair (Arts Council of SC County/San Jose Arts Commission)  
1993-95 Vice President, Programs  
1992-99 Member, Board of Trustees  
1992-95 Chair, Grants Committee

### **National Council of Art Administrators**

2014 Mentor, new executives  
2001 NCAA listserv coordinator  
1999 Presenter, Orientation to new members. Annual Conference, San Francisco.  
1997 Presenter, Orientation to new members. Annual Conference, Sante Fe  
1995 Panel Coordinator, "Visiting Artist Programs," Annual Conference, San Antonio.  
1989-95 Board of Directors  
1991-93 President  
1989-91,95 Secretary  
1990 Panelist, "Accountability and Censorship", Annual Conference  
1989 Host/Coordinator, Annual Conference, New Orleans, LA

### **Kuwait University**

2012 Consultant on accreditation and college organization  
2006 Consultant on accreditation and terminal degrees.

### **College Art Association**

2006-7 Nominations Committee member.  
2002 Annual Meeting, Panelist, Tenure and Promotion Issues

1997 **Ohio Wesleyan University.**  
Consultant, Art Department.

1996 -97 **Gary Palmer Dance Company**  
Member, Advisory Board

## **PROFESSIONAL ACTIVITIES (continued)**

- 1992            **San Jose Museum of Art**  
Advisor, Search Committee, Curator
- 1991-92        **San Jose Beautiful**  
Chair, Grants Review Panel
- 1990-92        **Gary Palmer Dance Company**  
Member, Board of Directors
- 1995, 97, 00   **San Jose Institute of Contemporary Art**  
Advisor, Director Search Committee
- 1991            **Friends of the Guadalupe River Park** San Jose, CA  
Advisory Board Member, Art in the Park.
- 1991            **Eastern Oregon State University**  
Consultant, Department of Art
- 1990            **Arts Council of Baton Rouge**  
Consultant, Riverside Development Project Juror, Arts in Education
- 1989            **Louisiana State University**  
Chair, Faculty Senate Student Aid and Scholarship Committee  
1990            University Recruitment Practices Committee Member
- 1989            **City National Bank** Baton Rouge, LA  
Chairman, Steering Committee, "Louisiana Purchase" College Art Exhibition
- 1989            **Southern Association of Colleges and Schools**  
Visiting Evaluator, San Antonio Art Institute
- 1986-87        **Pennsylvania Department of Education**  
Art Education Advisory Board Member
- 1986-87        **Pennsylvania Art Education Association**  
Director, Higher Education Division
- 1986            **Edinboro University**  
Research Grant  
1985            Coordinator, Academic Festival  
1984-86        Chair, Council for Faculty Development and Research  
1981-83        Chair, Council for Faculty Development and Research  
1982, 1980     Research Grants

## COMMUNITY ACTIVITIES

### Beaverdam Run Condominium Association, Asheville

- 2019-21 Chair, Building Maintenance Committee  
2016-21 Chair, Infrastructure Committee

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- 2019 Klagge, Dr. James C., "The Cultural Influence of the *Tractatus*." Lecture presented at the "Culture and Value After Wittgenstein" Conference, August 30 – Sept. 1, 2019. Queens College, Oxford University. Examples of my works and artist statements were included.
- 2018 Howey, Paul. "Random Acts of Art Often Require Great Deliberation." Asheville Made: Asheville NC.
- 2015-17 KSBDA Seattle International Invitational Exhibition. Korea Society for Basic Design and Art, University of Washington, (catalog).
- 2006 Hua Yilong (ed.) "Works by Ceramic Artists from Around the World" Shanghai Fine Arts Publishers: Shanghai, PR China.
- 2004 Delman, Kirk. (2004). Standing Room Only 2004 Scripps 6<sup>th</sup> Ceramic Annual. Williamson Gallery, Scripps College, Claremont, CA.
- 2003 Milnes, R.W. Introduction to "Cup's Tale" Catalog for the Irwin Tepper Exhibition, Natalie and James Thompson Gallery, San Jose State University  
Milnes, R.W. Introduction to "Mark D'Estout" Catalog for the Mark D'Estout Exhibition, Natalie and James Thompson Gallery, San Jose State University
- 2002 Milnes, R.W. Introduction to "Holly Lane" Catalog for the Holly Lane Exhibition, Natalie and James Thompson Gallery, San Jose State University  
Peterson, Suzanne. Smashing Glazes. London: Thames and Hudson.  
Zhou, Po "Expressions of the Mind" Ceramic Art (Spring, 2002. Vol. 35) Taipei, Taiwan.
- 2000 Tom, Dan. "Heads for Thought" Ceramics Monthly. (Sept. 2000). p. 75-76.
- 1999 Peterson, Suzanne. The Craft and Art of Clay (3<sup>rd</sup> Edition). NYC. Prentice Hall
- 1998 Zhou, Po. American Ceramic Artists Today. Taipei, Taiwan. p. 132-135.
- 1991 Nigrosh, L. Ceramic Sculpture. Worcester, MA Davis Publications.
- 1990 Milnes, R.W. National Association of Schools of Art and Design Newsletter. "Accountability and Censorship: Context in the Curriculum"  
Burkhardt, D. (Nov. 18, 1990) San Jose's new advocate for art. San Jose Mercury News. Arts and Books. pps. 5-6.
- 1989 Milnes, R.W. Vision and Dialog. Baton Rouge, LA Louisiana State University.
- 1987 Price, A. (1987, Nov. 1). Robert Milnes. Baton Rouge Morning Advocate.
- 1985 Milnes, R. W. Art Department, Edinboro University, Edinboro, PA  
Edinboro University, Art Department.  
Associated Artists of Pittsburgh. Seventy-five years of Pittsburgh art: its influences. Pittsburgh, PA Carnegie Mellon University Gallery  
Erie Art Museum. (1985). Clay national. Erie, PA Erie Art Museum.  
Krantz, L. (ed.), American Art Galleries. New York Facts on File Publications.  
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Clarion University of PA, Art Department.
- 1982 Dale, S. and Holt, M. Sculpture, the sixth biennial exhibition. Meadville, PA Allegheny College, Art Department
- 1981 American clay 1981 at The Arts. (1981, June) Art in America. p. 148.



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- Speight, C. E. ( ). Ceramic Sculpture.
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- 1980 Milnes, R.W. "Edinboro State College", Ceramics Monthly. (28) 7. 25-29. Ceramics Monthly. (Sept. 1980). 105-106.
- Schwartz, J. (1980). American porcelain the first national contemporary survey at the Renwick gallery. American Craft. 40 (6). 3-9. (cover photo).
- Nigrosh, L. Low Fire. Worcester, MA Davis Publications.
- 1979 Milnes, R.W. Two traditions: the 6<sup>th</sup> Edinboro ceramics invitational. Edinboro, PA Edinboro State College, Art Department.
- Artists' studio tour. (1979, May 6). Erie Times-News. p. F.1.
- Brook, S. (1979, Sept. 17). Art is problems with solutions. Bloomsburg Morning Press. p. 7.
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- Tvrdik, V. The unpainted portrait contemporary portraiture in non-traditional media. Sheboygan, WI John Michael Kohler Arts Center.
- 1977 Allegheny College. Northwest biennial crafts exhibition. Meadville, PA Allegheny College, Art Department.
- 1975 Fernandez-Getty, N.C. Contemporary crafts of the Americas. Chicago Henry Regnery Co.
- Marietta College Department of Art. Marietta Crafts National '75. Marietta, OH Marietta College Art Department.
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Who's Who in American Art. 1990-  
Who's Who in Education. 1990-