

ROBERT WINSTON MILNES

Arbitrary Forms Studio
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Birthplace: Washington, DC
Birthdate : 1948

GALLERY REPRESENTATION (ROBERT MILNES STUDIO)

[PDNB Gallery](#), Dallas
Mars Landing Gallery, Wilkesboro, NC

GALLERY AND SHOP REPRESENTATION (ARBITRARY FORMS STUDIO)

[Groewood Gallery](#), Asheville, NC
[Museum of Craft and Design Store](#), San Francisco, CA
[Taupe Gallery](#), North Wilkesboro, NC

ONE AND TWO PERSON EXHIBITIONS

2022 PDNB Gallery, Dallas. "Sea What I Think"
Mars Landing Galleries, Mars Hill, NC

2020 PDNB Gallery, Dallas. One person show (virtual)

2014 Cohn Drennan Contemporary Art, Dallas. One Person Show.

2012 Brookhaven College. Farmer's Branch, TX. Two-person show w/ Jerry Austin

2004 "Buddha Code." The Richmond Art Center, Richmond, CA
Tercera Gallery, Los Gatos, CA Featured Artist

2001 Tercera Gallery, Los Gatos, CA. Featured Artist

1999 Tercera Gallery, Los Gatos. "Modernisms" Featured Artist.
Tercera Gallery, Los Gatos. "Gods and Monsters" Featured Artist. April

1997 D.P.Fong Gallery, San Jose, CA

1990 McNeese State University, Lake Charles, LA
Baton Rouge Gallery, Baton Rouge, LA

1986 Cross Creek Gallery, Los Angeles, CA

1983 Clarion University, Clarion, PA

1983 Meredith Contemporary Art, Baltimore, MD
The Clay Place, Pittsburgh, PA
Erie Art Museum, Erie, PA

1982 Kern Graduate Center, Pennsylvania State University, University Park, PA

1981 Pittsburgh Center for the Arts, Pittsburgh, PA
Blossom Center, Kent State University, Kent, OH

1980 Theo Portnoy Gallery, New York, NY
Slippery Rock State College, Slippery Rock, PA

1979 Bloomsburg State College, Bloomsburg, PA

1978 American Hand Gallery, Washington, D.C.

1977 Erie Art Center, Erie, PA
Theo Portnoy Gallery, New York, NY
Daemen College, Amherst, NY
SUNY Fredonia, Fredonia, NY

1975 Erie Art Center, Erie, PA
Bowman Gallery, Allegheny College, Meadville, PA

ONE AND TWO PERSON EXHIBITIONS (continued)

1974 Northwest Craft Center, Seattle, WA
1973 Northwest Craft Center, Seattle, WA

GROUP EXHIBITIONS (* denotes competitive show).

2024 Focus Gallery, Folk Art Center, Asheville, NC. Four person show "Hand Over Matter"
2023 Carolla Arts Exhibition Center, Missouri State University, Springfield, MO. Tex-US group show.
Focus Gallery, Folk Art Center, Asheville, NC.
2022 Potters Market at the Mint, Mint Museum Charlotte, NC*
2021 Asheville Regional Airport. Art in the Airport Exhibition Series*
Appalachian Commission, Washington, DC.*
Focus Gallery, Folk Art Center, Asheville, NC*
2020 Philadelphia Museum of Art Contemporary Craft Show (virtual show)*
American Museum of Ceramic Art Clay National (virtual) show)*
2019 Carolina Artisan Crafts Market, Raleigh, NC*
Blue Spiral 1 Gallery, Asheville, NC. "Into the Blue: Introductions 2019"
Folk Art Center, Asheville, NC. Focus Gallery "Seeking Balance"
Folk Art Center, Asheville, NC . New Members show
Southern Highlands Craft Guild. Asheville, NC. Summer Show
Folk Art Center, Asheville, NC. New Members Show.
2018 Folk Art Center, Blue Ridge Parkway, Asheville, NC "Wabi Sabi" SHCG Members show
Appalachian Commission, Washington, DC.
2017, 2018 Potters Market Invitational, Mint Museum, Charlotte, NC.*
2017-2019 San Jose Institute of Contemporary Art, Auction
2017 Museum of Craft and Design, San Francisco, CA. Auction
Materials Hard and Soft. Denton Arts Council Gallery, Denton TX International juried
exhibition. Joanne Edwards, Director, Museum of Craft and Design, Juror. *
2015-17 KSBDA (Korean Society of Basic Design and Art) Annual Spring International
Invitational Exhibition. Catalog Publication only.
2015,17, 21 Penland School of Crafts, Annual Auction Exhibition.
2012 UNT on the Square, Denton, TX. CVAD Ceramics Group Show.
2011 Escuela de Bellas Artes, UAEM, Toluca, MX. University of North Texas Ceramics
Exhibition
Texas Regional Ceramics exhibition. University of Dallas (Travelling to Midwestern
State
University)
Best of Texas Ceramics Competition, Fort Worth Community Center. Honorable
Mention.
2010 VAST National Show, Visual Art Center, Denton, TX*
Contemporary Clay National competition. Western Colorado Center for
the Arts, Grand Junction, CO*
2006-10 University of North Texas, School of Visual Arts. Annual Faculty Show.
2004 Scripps College, Claremont, CA. 60th Scripps Ceramics Invitational: Standing Room
Only*
2003,04 Institute of Contemporary Art, San Jose, CA. Monotype Marathon (sponsored artist)
2002 Tercera Gallery, Los Gatos, CA
2002 Thompson Gallery, San Jose State University, Faculty Exhibition (Also 1990, 95, 98)
2001 Triton Museum, Santa Clara, CA. "Winter Work."

- 2000 Heritage Bank, San Jose, CA. 6th Anniversary Show (curated by Jane Salvin)
 1999 Heritage Bank. SJSU Faculty and Student Exhibition (curated by Jane Salvin)
 John Michael Kohler Arts Center, Sheboygan, WI. Invitational Auction

GROUP EXHIBITIONS (continued)

- 1998 SOFA Chicago, International Arts and Crafts Fair (October, 1998)
 Institute of Contemporary Art (Annual Auction Invitational) (Also 1991-93,95-97)
 Western Art Directors Miniature Art Auction
 Works Gallery (Annual Art Auction Invitational) (Also 1996)
- 1997 Zoller Gallery, Pennsylvania State University. State College, PA. Crafts National*
 Jewish Museum, San Francisco, CA. Kiddush Cup Invitational
- 1994 The Clay Place, Pittsburgh, PA. Twentieth Anniversary Gallery Artists Exhibition
 DP Fong Gallery, San Jose, CA. Gallery Artists
- 1993 DP Fong Gallery, San Jose, CA. Gallery Artists
- 1991 LaMar Dodd Art Center, LaGrange College, GA, LaGrange National Art Exhibition*
 Lenaxa National Art Exhibition, Lenaxa, KS*
 California State University, Los Angeles, CSU Art Chairs Invitational Exhibition
- 1990 Mazur Museum, Monroe, LA, Louisiana Festival of the Arts*, Honorable Mention,
 Sculpture/Crafts
 Downtown Gallery, Baton Rouge, LA, Upriver Artists
- 1987-90 Louisiana State University, Baton Rouge, Faculty Exhibition
- 1989 Media Gallery, Kansas City, MO, NCECA Invitational
 Still-Zinsel Gallery, New Orleans, LA, Design in New Orleans*
 The Clay Place, Pittsburgh, PA, Cup and Bowl Show
 Union Gallery, Louisiana State University, Baton Rouge, LA, New Dimensions in
 Sculpture*
- 1988 Contemporary Arts Center, New Orleans, LA, Southern Abstraction
 Baton Rouge City National Bank, Musicality
 Carnegie Mellon University Gallery, Pittsburgh, PA, Pennsylvania Sculptors
 Indiana University of PA, Indiana, PA, Pennsylvania Artists
- 1974-87 Edinboro University, Edinboro, PA, Faculty Exhibition
- 1986 Maryland Art Institute, Baltimore, MD, Clay in the East
 Cross Creek Gallery, Los Angeles, CA, Gallery Artists
 Glass Growers Gallery, Erie, PA
 Central Pennsylvania Festival of the Arts, State College, PA, Sculpture Exhibition*
 Governor's Mansion, Harrisburg, PA, Pennsylvania Sculptors
 Chautauqua Art Gallery, Chautauqua, NY, National Painting and Sculpture
 Exhibition*
- 1985 Pittsburgh Center for the Arts, Pittsburgh, PA, Society of Sculptors Exhibition*
 Cross Creek Gallery, Los Angeles, CA, Gallery Artists
 Erie Art Museum, Erie, PA, Clay National*
 Carnegie Mellon University Gallery, Pittsburgh, PA, Seventy-Five Years of Pittsburgh
 Art
 Pinch Pottery, Westbeth, CT, Cast Clay Invitational
- 1984 Clay Place, Pittsburgh, PA, Furniture by Artists
 Meredith Contemporary Art, Baltimore, MD, Gallery Artists
- 1984 Erie Art Museum, Erie, PA, Spring Show*
 Kuban Gallery, Cleveland, OH, Summer Exhibition
 Scripps College, Claremont, CA, 40th Annual Scripps Ceramics Invitational

- Craftsman's Gallery, Scarsdale, NY, Invitational
Pittsburgh Center for the Arts, Pittsburgh, PA, Society of Sculptors Exhibition*, Juror's award
- 1983 Eve Mannes Gallery, Atlanta, GA
Erie Art Center, Erie, PA, Spring Show*, Juror's award
- 1982 Allegheny College, Meadville, PA, Biennial Sculpture Exhibition
DBR Gallery, Cleveland, OH, Ceramics Invitational
DelMano Gallery, Los Angeles, CA
- GROUP EXHIBITIONS (continued)**
- Eve Mannes Gallery, Atlanta, GA
GMB Gallery, Birmingham, MI, Ceramics Invitational
- 1981 Theo Portnoy Gallery, New York, NY, Multiples by Gallery Artists
Towson State University, Towson, MD, Low Fire Clay Sculpture
Southern Ohio Museum and Cultural Center, Portsmouth, OH, About Faces
Contemporary Art Gallery, Baltimore, MD, Ceramic Sculpture Invitational
- 1980 Renwick Gallery, Smithsonian Institute, Washington, DC, American Porcelain
Travelling Exhibit and Permanent Collection
Scripps College, Claremont, CA, 36th Annual Scripps Ceramics Invitational
Arts and Crafts Center, Pittsburgh, PA, Associated Artists Annual Show
Purdue University, Lafayette, IN, Clay Plus
American Hand, Washington, DC, Making it in Clay
Erie Art Center, Erie, PA, Spring Show*
- 1979 Westmoreland County Museum, Greensburg, PA
Carnegie Museum of Art, Pittsburgh, PA, Associated Artists of Pittsburgh Exhibition*
Western Michigan University, Kalamazoo, MI, White Clay
Craftsman's Gallery, Scarsdale, NY
Jerel Gallery, Buffalo, NY
Gallery G, Pittsburgh, PA, Gallery Artists
Lock Haven State College, Lock Haven, PA, Local Clay Deposits II*
Renwick Gallery Museum Shop, Winter Show
Kohler Art Center, Sheboygan, WI, The Unpainted Portrait
Erie Art Center, Erie, PA, Spring Show*
The Elements, New York, NY
- 1978 Carnegie Museum of Art, Pittsburgh, PA, Art From Craft
Erie Art Center, Erie, PA, Local Clay Deposits
Associated Artists Gallery, Arts and Crafts Center, Pittsburgh, PA
Erie Art Center, Erie, PA, Spring Show.
Kohler Art Center, Sheboygan, WI, Multiples from Molds
The Store, Verona, PA, Crafts for the Castle
Roberson Center for the Arts, Binghamton, NY
Renwick Gallery Museum Shop, Washington, DC
Arts and Crafts Center, Pittsburgh, PA
Thiel College, Greenville, PA, 100 Teapots
The Clay Place, Pittsburgh, PA, Director's Choice
Theo Portnoy Gallery, New York, NY, Gallery Artists
- 1977 The Store, Verona, PA, Wall Hangings
Mano Gallery, Chicago, IL
Allegheny College, Meadville, PA, Crafts Biennial
Clarion State College, Clarion, PA

1976 Gallery G, Pittsburgh, PA, Gallery Artists
 Kohler Art Center, Sheboygan, WI, Cup Sho
 NCECA Conference, Baton Rouge, LA, 50 Americans*
 Three Rivers Art Exhibition, Pittsburgh, PA*
 The Store, Verona, PA, Toys for Adults and Children
 Millersville State College, Millersville, PA
 Erie Art Center, Erie, PA, Impressions, Juror award
 Thiel College, Greenville, PA, Ceramics Invitational

GROUP EXHIBITIONS (continued)

1975 Contemporary Crafts Gallery, Portland, OR, Clay Dreams
 Erie Art Center, Erie, PA, Expressions*
 Allegheny College, Meadville, PA, Crafts Biennial
 and/or, Seattle, WA, Ourselves
 Erie Art Center, Erie, PA, Handmade
 Marietta College, Marietta, OH, Crafts National*
 Stockton State College, Stockton, NY, Ceramic Sculpture Exhibition*, Juror award

1974 Evergreen State College, Olympia, WA, Invitational
 Colorado State University, Fort Collins, Co, Contemporary Crafts of the Americas*
 Northwest Craft Center, Seattle, WA, Group show
 Cornish School. Seattle, WA, Faculty Exhibition
 Arts and Crafts Center, Portland, OR, Teapots
 Pennsylvania State University, University Park, PA, Supermud, Ceramics Conference
 Polly Friedlander Gallery, Seattle, WA, What a Dish
 Thomas Mansfield Gallery, Seattle, WA, Hiccups

1973 Northwest Craftsmen Exhibition, Henry Gallery, Seattle, WA*, Juror award
 Arts and Crafts Center, Portland, OR, Salt Glaze Invitational
 Arts and Crafts Center, Portland, OR, Group Show
 Fairtree Gallery, New York
 Seattle Center, Seattle, WA, Ceramics Invitational
 Helen Drutt Gallery, Walnut St. Theatre, Philadelphia, PA, Another Cup Show
 Gail Chase Gallery, Bellevue, WA, Salt Glaze Show
 Eastern Washington State College, Cheney, WA, Ceramics Invitational
 Cheney-Cowles Museum, Spokane, WA, Northwest Craftsman Invitational
 Fairtree Gallery, New York, NY, Group Show
 Modest Proposal Gallery, Seattle, WA

1972 Mainstreet Gallery, Seattle, WA

1971 Object Makers '71, Salt Lake City, UT*

1970 Pacific Northwest Arts and Crafts Exhibition, Bellevue, WA*
 Northwest Craftsman's Exhibition, Henry Gallery, Seattle, WA*
 Second Storey Gallery, Seattle, WA, GroupShow

MAJOR WORKS IN COLLECTIONS (selected list)

Arizona State University, Ceramics Research Center, Tempe, AZ
 Pat Plourde-Austin, Fairview, NC
 F W Bacon, Erie, PA
 Amy and John Campbell, Asheville, NC
 Elaine Cardinale, San Jose, CA

Robert Caret and Liz Zoltan, Baltimore, MD
Lucia Cha and Jerry Huira, Los Gatos, CA
Betty and Ray Cyphers, Los Gatos, CA
Clarion University of PA, Clarion, PA
Edinboro University, Edinboro, PA
Erie Art Museum, Erie, PA
Federal Reserve Bank, Cleveland, OH
Carol Gorelick, Charlotte, NC
Diane Fraiman and Josh Hoyt, Saratoga, CA
Patricia and Richard Fertel, Asheville, NC
Heritage Bank, San Jose, CA
Michael and Gail Kaplan, Ft Lauderdale, FL
Ann Killough, Los Gatos, CA
Joe and Jill Lawrence, Asheville, NC
Katherine and Ed Levin-Lau, San Jose, CA
Saul Levin, Beverly Hills, CA
Lombard and Wall, New York, NY
Louisiana State University Museum, Baton Rouge, LA
Kimb Massey, Santa Cruz, CA
Sandra Moll and Rick Holden, San Jose, CA
Moore Engineering, San Jose
OM Investments, San Jose, CA
Theo Portnoy, New York, NY
Ralph and Sheila Pickett, Saratoga, CA
Robinson and Conner, Erie, PA
Jay Rodman and Wendy Wilkins, Placitas, NM
P Rosenberg, Morristown, NJ
San Jose Museum of Art
San Jose State University
Seattle Arts Commission, Seattle, WA
David Shrader and Judy Stewart, Denton, TX
Smithsonian Institution, Renwick Gallery, Washington, DC
Charles and Debbie Johnson Stafford, Denton, TX
Sony Corporation, Atlanta, GA
Westinghouse Corporation, Pittsburgh, PA
Wolfson Initiative, Miami, FL
H Zimmerman, Memphis, TN

EDUCATION

- 1987 University of Pittsburgh, Pittsburgh, PA
Ph.D., Higher Education Administration
Dissertation Title "The Impact of State Governing Board Policies on Programs in the
Fine Arts in Postsecondary Education"
- 1984 Carnegie Mellon University, Pittsburgh, PA
College Management Program

- 1974 University of Washington, Seattle, WA
MFA, Ceramics
- 1970 Claremont Men's College (*now Claremont McKenna College*), Claremont, CA
BA, cum laude, Philosophy and Fine Arts

ACADEMIC POSITIONS

- 2006-14 University of North Texas, Denton, TX
Dean, College of Visual Arts and Design
Dean Emeritus effective September, 2014.
- 1990-2005 San Jose State University, San Jose, CA
Director, School of Art and Design. Professor
- 1987-90 Louisiana State University, Baton Rouge, LA
Director, School of Art. Professor
- 1974-87 Edinboro University, Edinboro, PA
1987 Assistant to the President for Academic and Administrative Affairs
1986 Presidential Faculty Intern
1981-86 Chair, Art Department
1980-81 Assistant Chair, Art Department
1974-87 Professor, Ceramics
1972,1979 Penland School of Crafts, Penland, NC
Instructor, Ceramics (summer sessions)
- 1971-74 Cornish School of Allied Arts, Seattle, WA
Head, Ceramics program
- 1970-71 Garfield High School
Instructor, Ceramics

LECTURES AND WORKSHOPS

- 2018 Southwestern Community College, Bryson City, NC Ceramic lecture and workshop
- 2014 Dallas Museum of Art. Lectures on Meso-American ceramics (March and July)
- 2010 National College of Art and Design, Dublin, Ireland. "Sustaining and Challenging the Crafts"
- 2004 University of Washington, Seattle, WA. School of Art Commencement Speaker
- 2000 Chinese Art Association, Millbrae, CA. "Art Education in the 21st Century"
- 1998 Commonwealth Club of Silicon Valley. "The Arts in the South Bay"
- 1997 National Normal University, Taipei, Taiwan. Contemporary West Coast Ceramic Sculpture
Monterey Peninsula Oriental Art Association. "Ancient and Neolithic Kiln Sites in Henan Province, PRC"
- 1996 Capital Normal University, Beijing, China. Contemporary Issues in American Art and Art Education"
- 1990 Southeastern Louisiana University, Hammond, LA, "Artists' Rights, Multiculturalism, and Censorship"
McNeese State University, Lake Charles, LA, "Sculpture"

- 1989 Brigham Young University, Provo, UT, "Censorship."
Louisiana Division of the Arts, Panelist, "Contracts, Grants and Commissions",
Louisiana Cultural Caucus

LECTURES AND WORKSHOPS (continued)

- 1988 Louisiana Division of the Arts, Panel Chair, "Working on Commission"
1988 Louisiana Division of the Arts, Panelist, "Visual Arts Grants"
1988 Louisiana Division of the Arts, Panelist, "Louisiana Artists"
1988 National Council of Arts Administrators Annual Conference, Panelist, "Changing
Positions, " and Panelist, "Art Administration Training", Annual Conference
1986 Louisiana Arts in Education Conference, Lafayette, LA, "Making the Arts Basic in
Higher Education"
1985 Mid America College Art Conference, Panelist "Careers in Art"
Pennsylvania Art Education Association, Northwest Regional Meeting. Panelist, "New
Directions in Art Education"
1984 Pittsburgh Craftsman's Guild, Pittsburgh, PA
Meredith Contemporary Art, Baltimore, MD
Erie Art Center, Erie, PA, "Clay National"
1983 Mid America College Art Conference, Panel Chair "The Post Modern Art Department"
1980 Clay Space, Erie, PA
Slippery Rock State College, Slippery Rock, PA
1980 NCECA Annual Conference,. Panel Chair "Surface and Form"
1979 Western Michigan University, Kalamazoo, MI, Ceramic Workshop
University of Michigan, Ann Arbor, MI
Chicago Art Institute, Chicago, IL
Pottery Northwest, Seattle, WA, Ceramic workshop
Bloomsburg State College, Bloomsburg, PA
1978 Montgomery Community College, Rockville, MD, Ceramic Workshop
Arts and Crafts Center, Pittsburgh, PA
1977 Daemen College, Amherst, NY
1977 SUNY Fredonia, Fredonia, NY, Ceramics workshop
Thiel College, Greenville, PA, Ceramics workshop
1975 Allegheny College, Meadville, PA, Ceramics workshop

JURY PANELS

- 2019 Art in Bloom, Gallery at Flatrock, Flatrock, NC. (competitive show, jury and awards
panel member)
2013, 16 University of Texas System— student scholarship awards jury panel member.
2012 On My Own Time – Business Council for the Arts, Dallas. Juror for Beck
Construction OMOT show.
2011 Brookhaven Community College, Farmers Branch, TX. Annual Student Exhibition
Juror
2010 Arts Council/Silicon Valley. Three Dimension Art Awards. Jury Panelist.
2006 North Texas Business for Culture and the Arts. Juror, Annual Obelisk Awards
2004 Santa Clara University, Santa Clara, CA. Student Show Juror
1998,97 Montalvo Center for the Arts, Saratoga, CA. Artist in Residency Program
1996 Triton Museum, Santa Clara, CA. VAASTA Exhibition

- 1995 United Way of Santa Clara County, Local heroes (Olympic torch bearers)
- 1994-6 City of San Jose, Office of Cultural Affairs, Art in Public Places (Ernesto Galarza Memorial)
- 1990 Santa Clara County Department of Transportation, Tasman Corridor Project
- 1990 Louisiana Crafts Council, Baton Rouge, LA, "Made in the Shade" five state crafts exhibit Brigham Young University, Provo, UT, Annual Student Awards Show Lafayette Area High School, Lafayette, LA, Art Competition
- 1990 Baton Rouge Arts Council, Panel Chair, Artist Survival Workshop
- 1989-90 Selection Committee Member, Baton-Rouge Mayor-President's Excellence in Arts Award Competition
- 1989 Baton Rouge Arts Council, Juror, Outdoor Art Competition

JURY PANELS (continued)

- 1988 Louisiana Art and Artist's Guild, Annual Competition
- 1987 Acadianne Art Festival, Plaquemine, LA
- 1984-86 Juror, Congressional Art Exhibition, Edinboro, PA
- 1986 Jamestown Community College, Jamestown, NY, Scholastic Art Awards Competition
- 1984-86 Edinboro University, Edinboro, PA, Congressional Art Exhibition
- 1985 Regional Art Exhibition, Brockway, PA
- Pittsburgh Craftsman's Guild, Pittsburgh, PA, Annual Exhibition
- 1984 Erie Summer Festival of the Arts, Erie, PA
- 1983 Allegheny College, Meadville, PA
- 1977 Chautauqua Art Institute, Chautauqua, NY, Bestor Plaza Show

SPONSORED INTERNATIONAL TRAVEL

- 2013 United Arab Emirates – Accreditation team chair, Zayed University
- 2011 University of Kuwait – Consultant.
- 2011 Israel: Academic Exchange Member, Jerusalem Development Authority and Hebrew University, Jerusalem.
- 2010 Qatar: Attending the opening of Mathaf, the Modern Arab Art Museum in Doha
Ireland: Presenting at the National College of Art and Design, Dublin.
- 2009 Italy: NASAD Accreditation Visit to SACI, Florence.
- 2008 Scotland: Visiting exchange program at University of Dundee.
- 2006 Kuwait: Consulting with Kuwait University
- 2005 Mexico: Intensive Language Studies (SJSU International Studies Fellow)
- 2004 Germany: German Academic Exchange Services sponsored tour
Qatar: NASAD Accreditation visit, Virginia Commonwealth U.
- 2002 Turkey: Turkish Office of Cultural Affairs sponsored tour
- 1997 People's Republic of China: Sabbatical Leave
- 1996 People's Republic of China: National Normal University, Beijing (Lecture)

CURRENT PROFESSIONAL MEMBERSHIPS

- National Association of Schools of Art and Design (Life Member)
- International Council of Fine Arts Deans (Emeritus)
- American Leadership Forum/Silicon Valley (Senior Fellow)

BIBLIOGRAPHY

- 2022 Bourbon, Matthew. "One Work - Short Take: Robert Milnes at Photographs Do Not Bend Gallery, Dallas. Glasstire online <https://glasstire.com/2022/05/21/one-work-short-take-robert-milnes-at-photographs-do-not-bend-gallery-dallas/?fbclid=IwAR3zYZU4pJRap5t4CIPdUJ4j4Pj0bAjj1Gc52QoxOX-za5AgeUVuFGIXbKU>
- 2019 Klagge, Dr. James C., "The Cultural Influence of the *Tractatus*." Lecture presented at the "Culture and Value After Wittgenstein" Conference, August 30 – Sept. 1, 2019. Queens College, Oxford University. Examples of my works and artist statements were included.
- 2018 Howey, Paul. "Random Acts of Art Often Require Great Deliberation." Asheville Made: Asheville NC.
- 2015-17 KSBDA Seattle International Invitational Exhibition. Korea Society for Basic Design and Art, University of Washington, (catalog).
- 2006 Hua Yilong (ed.) "Works by Ceramic Artists from Around the World" Shanghai Fine Arts Publishers: Shanghai, PR China.
- 2004 Delman, Kirk. (2004). Standing Room Only 2004 Scripps 6th Ceramic Annual. Williamson Gallery, Scripps College, Claremont, CA.
- 2003 Milnes, R.W. Introduction to "Cup's Tale" Catalog for the Irwin Tepper Exhibition, Natalie and James Thompson Gallery, San Jose State University
Milnes, R.W. Introduction to "Mark D'Estout" Catalog for the Mark D'Estout Exhibition, Natalie and James Thompson Gallery, San Jose State University
- 2002 Milnes, R.W. Introduction to "Holly Lane" Catalog for the Holly Lane Exhibition, Natalie and James Thompson Gallery, San Jose State University
Peterson, Suzanne. Smashing Glazes. London: Thames and Hudson.
Zhou, Po "Expressions of the Mind" Ceramic Art (Spring, 2002. Vol. 35) Taipei, Taiwan.
- 2000 Tom, Dan. "Heads for Thought" Ceramics Monthly. (Sept. 2000). p. 75-76.
- 1999 Peterson, Suzanne. The Craft and Art of Clay (3rd Edition). NYC. Prentice Hall
- 1998 Zhou, Po. American Ceramic Artists Today. Taipei, Taiwan. p. 132-135.
- 1991 Nigrosh, L. Ceramic Sculpture. Worcester, MA Davis Publications.
- 1990 Milnes, R.W. National Association of Schools of Art and Design Newsletter.
"Accountability and Censorship: Context in the Curriculum"
Burkhardt, D. (Nov. 18, 1990) San Jose's new advocate for art. San Jose Mercury News.
Arts and Books. pps. 5-6.
- 1989 Milnes, R.W. Vision and Dialog. Baton Rouge, LA Louisiana State University.
- 1987 Price, A. (1987, Nov. 1). Robert Milnes. Baton Rouge Morning Advocate.
- 1985 Milnes, R. W. Art Department, Edinboro University, Edinboro, PA
Edinboro University, Art Department.
Associated Artists of Pittsburgh. Seventy-five years of Pittsburgh art: its influences. Pittsburgh, PA Carnegie Mellon University Gallery
Erie Art Museum. (1985). Clay national. Erie, PA Erie Art Museum.
Krantz, L. (ed.), American Art Galleries. New York Facts on File Publications.
Peake, E. Peake on Milnes. Holt and Milnes recent work. Clarion, PA
Clarion University of PA, Art Department.
- 1982 Dale, S. and Holt, M. Sculpture, the sixth biennial exhibition. Meadville, PA Allegheny College, Art Department

- 1981 American clay 1981 at The Arts. (1981, June) Art in America. p. 148.
 Axel, Jan, & McCready, Karen. Porcelain: traditions and new visions. New York:
 Watson-Guptill Publications
 Speight, C. E. (). Ceramic Sculpture.
 Herman, L. American porcelain new expressions in an ancient art.
 Forest Grove, OR Timber Press.
 Supensky, T. & Bartlett, C. Low Fire Clay Sculpture. Towson, MD
 Towson State University, Art Department.
- 1980 Milnes, R.W. "Edinboro State College", Ceramics Monthly. (28) 7. 25-29.
 Ceramics Monthly. (Sept. 1980). 105-106.
 Schwartz, J. (1980). American porcelain the first national contemporary survey at the
 Renwick gallery. American Craft. 40 (6). 3-9. (cover photo).
 Nigrosh, L. Low Fire. Worcester, MA Davis Publications.

BIBLIOGRAPHY (Continued)

- 1979 Milnes, R.W. Two traditions: the 6th Edinboro ceramics invitational. Edinboro, PA
 Edinboro State College, Art Department.
 Artists' studio tour. (1979, May 6). Erie Times-News. p. F.1.
 Brook, S. (1979, Sept. 17). Art is problems with solutions. Bloomsburg Morning
 Press. p. 7.
 Clay, M. (1979). Robert Milnes: Self-evidence. Bloomsburg, PA. Bloomsburg State
 College, Art Department.
 Tvrdik, V. The unpainted portrait contemporary portraiture in non-traditional media.
 Sheboygan, WI John Michael Kohler Arts Center.
- 1977 Allegheny College. Northwest biennial crafts exhibition. Meadville, PA
 Allegheny College, Art Department.
- 1975 Fernandez-Getty, N.C. Contemporary crafts of the Americas. Chicago
 Henry Regnery Co.
 Marietta College Department of Art. Marietta Crafts National '75. Marietta, OH
 Marietta College Art Department.
- Strathmore's Who's Who (1990-)
 Who's Who in America (West) 1990- .
 Who's Who in American Art. 1990-
 Who's Who in Education. 1990-